JUL 20 1922

CIL 18066 U THE BRIDE-TO-BE

by Hal E. Roach

In "The Bride-To-Be", the anxious bridegroom is seen emerging from his own solitary home on the way to acquire marriage blessings. Enroute, he interfers with the playful pass time of two little kiddles who are fooling with each other. His kind hearted characteristic makes him interfere, but he pays dearly for the interference; for when the irate relatives of the two kiddles have finished with the bridegroom, he is ready for the repair shop. Hastening to the muptials was an old time sweetheart of the girl. He is a noted athlete and is walking from coast to coast carrying a kit on his back. THIS presents an opportunity to the bedraggled bridegroom who unawares supplies himself with the garments from the kit and hurries to the sweetheart's home. Here a series of funny mix-ups occur but the wedding eventually takes place and happiness and cheer return once more to the home of LOVE.

THE END.

4 1 1 1 1

OCIL 18067 TAKE NEXT CAR By Hal E. Roach

but three days to retain its traction franchise. Covetous desirers have long looked forward to the day when the franchise of this road would cease to exist. Every effort on their part has been to hasten this day. The principal rival owned a jitney and when the motor-man-driver-conductor takes his place in the sole remaining car (that means the hope of the franchise holders) and he incidentally is in love with the president's daughter, the jitney owner starts in pursuit and then the comedy angles continue rapidly and frequently to the end of the route and back again and after many devious twistings and bumps, the here by unusual

efforts succeeds in getting his car back in time to save

the franchise and win the hand of the president's daughter.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress